

# Speed'em Up Chromatics

Tim Smith

$\text{♩} = 60$

Choose articulation and dynamic; vary daily.

Reverse this pattern (down-up),  
change articulation

$\text{♩} = 82$  The speed of previous 16ths is now triplets.  $\text{♩} \text{♩} \text{♩} = \text{♩}$

Continue exercise, taking the speed of the last 16th notes as your new triplets. Using a metronome with a 'Tap' feature comes in quite handy. Start at different tempi each day to cover all the "between the crack" tempi. When tempo becomes too fast to play the entire passage, work on 1 beat at a time, then 2, then 3, etc. **Choose a different scale each day, gradually adding octaves and a variety of articulations.**

When increasing speed, I find it helps to establish 'anchor points' on the beats. Practice accenting the first note of each beat. Also, begin by playing the arpeggio that is formed by the first note of each beat. The focus on these smaller sections will help you organize the passages at quicker tempi.

In triplets, you'll have a Fully Diminished Seven chord.

In 16ths, you'll have a Augmented chord.